

*Violoncello 1.*

# GRAND SYMPHONIES

for

VIOLENS OBOES HORNS

TENORS and VIOLONCELOS &c

*in 10 and 12 Parts Obligato*

COMPOSED

*For his Serene Highness Don Louis*

*Infant of Spain*

BY

*Luigi Boccherini*

Op. XVI.

*Price 7 6*

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where may be had for Concerts

Schubert's Overtures Op<sup>o</sup> 1<sup>a</sup> - 10.6  
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HS 4  
90

## VIOLONCELLO PRIMO

## SINFONIA. I

All.<sup>o</sup> Marcato

Musical score for Violoncello Primo, Sinfonia I, All.<sup>o</sup> Marcato. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'All.<sup>o</sup> Marcato'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Soli' (twice), 'Solo', 'Tutti', and 'Soli' again. There are also markings for 'ad libitum' and 'cresc.' (crescendo). The music is written in a single system, with the staves connected by a brace on the left.

# VIOLONCELLO PRIMO

3

Musical score for Violoncello Primo, page 3. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are dynamic markings like 'p' (piano) and 'f' (forte). A 'Solo' marking appears above the fourth staff. A 'Causidatura' marking appears below the eighth staff. The score ends with a double bar line on the fifteenth staff.

$\frac{1}{2}$ 

The image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The tempo is marked *Allegro con Molto*. The piece includes various articulations like slurs and accents. The notation is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The piece concludes with a double bar line and repeat signs.

# VIOLONCELLO PRIMO

5

The musical score for Violoncello Primo on page 5 consists of 12 staves. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 4/4. The music is written in a single system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics markings are present, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a repeat sign.